

OLEG CAETANI

Conductor

Considered as one of the greatest conductors of his generation, Oleg Caetani has worked in the most renowned venues of the world: Teatro alla Scala, Mariinsky Theatre, Royal Opera House, Musikverein, Lincoln Center, Staatskapelle Dresden proving his great skills with amazing orchestras such as Munich Philharmonic, Mozarteum Orchester, Svetlanov Symphony Orchestra, Yomiuri Orchestra, Tchaikovsky Symphony Orchestra, Montreal Symphony Orchestra and collaborating with Marta Argerich, Sviatoslav Richter, Danil Trifonov, Vadim Repin, Misha Maisky, Gautier Capuçon, Viktoria Mullova, Emmanuele Pahud and many others.

From the beginning of his career as conductor, Oleg Caetani has been inspired from the well renowned French artist [Nadia Boulanger](#). She has discovered his great talent, initiated him to music and gave him the philosophical approach to life that he still has today.

His artistic journey has began at the *Santa Cecilia Conservatory of Music* in Rome where he has attended conducting classes with Franco Ferrara and composition with Irma Ravinale. After studying all the Shostakovich Symphonies with Kirill Kondrashin at the *Moscow Conservatory of Music*, he has graduated with Ilya Mussin at the *St. Petersburg Conservatory of Music* with the highest honours.

Winner of the *RAI Competition* in Turin and *Karajan Competition* in Berlin, he started his career at the *Berlin State Opera "Unter den Linden"* as Otmar Suitner's assistant. Following this engagement he has been Principal Conductor at the *Staatskapelle Weimar*, First Kapellmeister at the *Frankfurt Opera* and GMD in Wiesbaden and in Chemnitz, Chief Conductor at the *ENO* (2005), Chief Conductor (2002-2005) and Artistic Director (2005-2009) at the *Melbourne Symphony Orchestra* (2002-2005).

His huge experience gained in the opera repertoire, especially in the works of [Puccini](#), [Mussorgsky](#) and [Wagner](#) has influenced his approach to the great opera and symphonic works of the twentieth century. Among his highlights there are the works of [Tchaikovsky](#), [Enescu](#) and [Shostakovich](#). Caetani has also devoted himself to recording and conducting other less-known composers of the twentieth century such as Mossolov, Skalkottas, Dallapiccola, Xenakis, Pizzetti, Gerhard etc.

Oleg Caetani's [discography](#) includes Tansman's Symphonies by Chandos (winner of three Diapason d'Or in 2006 and 2008), Gounod's Symphonies for CPO (winner of a Diapason D'or in 2015) and the first complete cycle of Shostakovich symphonies.

Forthcoming engagements include *Così fan tutte* in Trieste and many symphonic concerts with London Philharmonic Orchestra, Luzern Symphony Orchestra, Shenzhen Symphony Orchestra, Maggio Musicale Fiorentino Orchestra, Sydney Symphony, Metropolitan Tokyo Symphony Orchestra, LaVerdi Orchestra Milan and Orchestre Philharmonique de Nice.